

9 to 5 by Chris Hall (TOTAL : 97 bars Tempo ♩ = 132)

Introduction : (8 bars)

F#/E	G/E		
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
F#/E	G/E	Em	
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Verse : (16 bars)

Em	Em/G Em/F#		
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Em	Em/G Em/F#	C D	Em
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

(x2)

Chorus : (8 bars)

C	D		
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
C	D	E	E
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Bridge : (9 bars)

Em Am	Bm E		
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Em Am	Bm E	Am	Bm Bm
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Structure :

Introduction
Verse (x2)
Chorus
Introduction
Verse (x2)
Chorus
Introduction
Bridge
Chorus (x2)
Fin

9 to 5 BASS RIFF

Verse

G -----
D -----2---0-2-0-----
A -----3--2--0-2--
E -0----- x3

G -----
D ---2-----4-----
A --3---3---5---5-----
E -----0--0--0----- x1

Chorus

G -----
D -----2-----2-----4--5-----2-----
A --3---3---5-----3-----3--5-----3--3--5-----7-7-
E -----3-2-----3--2--0-----